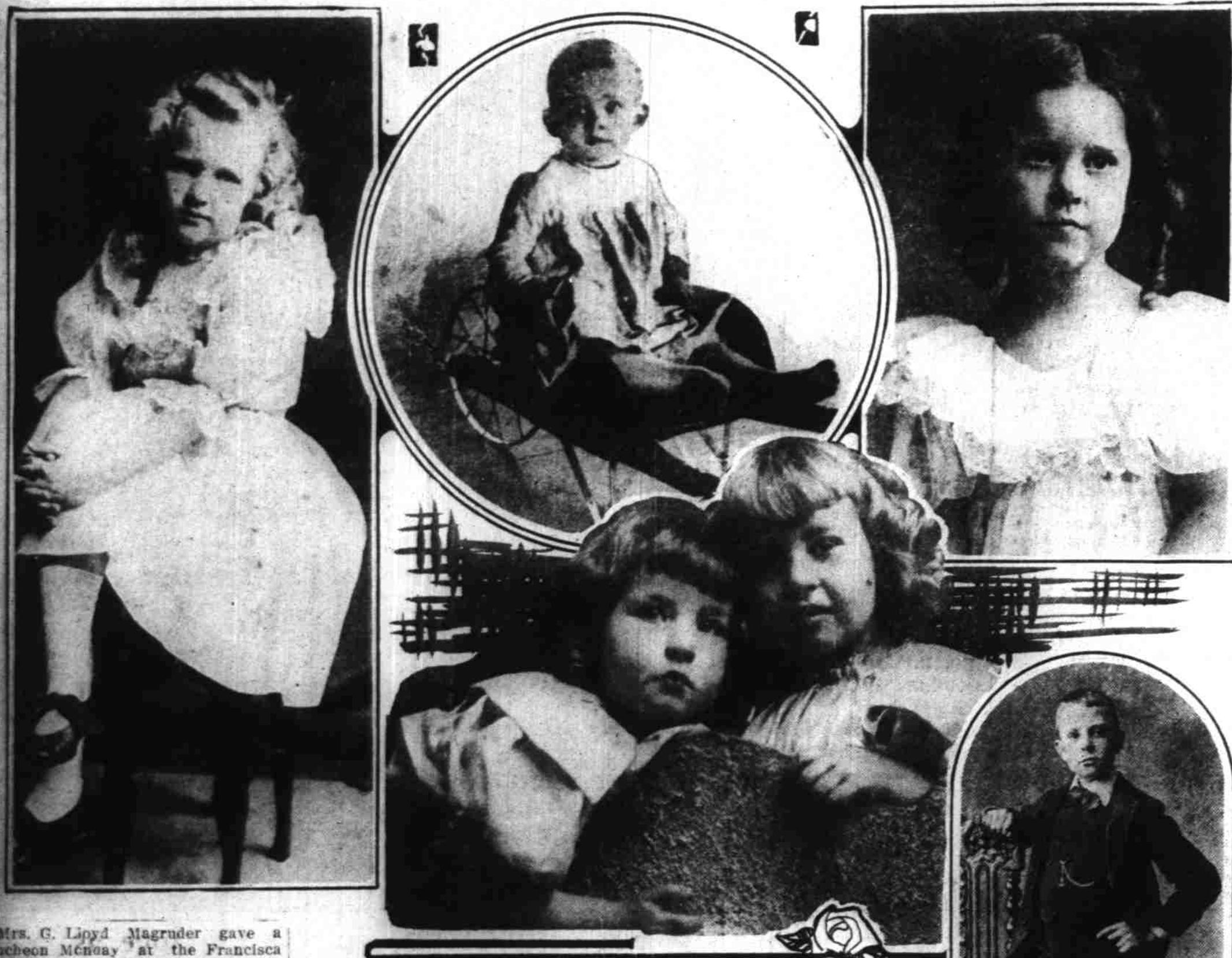


"OLD-TIME YOUNGSTERS" NOW MEN AND WOMEN: THEY WERE BOYS AND GIRLS A DECADE AGO



Mrs. G. Lloyd Magruder gave a luncheon Monday at the Francisco Club in compliment to Mrs. J. Franklin Bell—San Francisco Argonaut.

An affair that promises considerable gaiety at the navy yard is the enlisted men's ball that will be held in the sail loft tomorrow (Friday) night. Many of the navy set will attend, as well as a number of Valdejo families.—San Francisco Examiner.

Mrs. Claus Spreckels and Mrs. C. Nave, motored down from the north and are at the Potter hotel. They are leaving in a few days for Coronado. Mrs. Spreckels was hostess at a small dinner in the palm room of the Potter hotel Saturday night.—San Francisco Examiner.

Mr. and Mrs. Charles W. Clark gave a picnic luncheon Sunday in Monterey in honor of Mrs. William K. Van derbilt. Among their guests were Mrs. Charles Russell Duval, Mr. George Moore, Mr. Francis McComas and Mr. Richard Tobin.—San Francisco Argonaut.

Mr. and Mrs. Charles Frederick Kohl left Monday for their country place at Lake Tahoe, where they will pass the remainder of the summer.—San Francisco Argonaut.

Lieut. Cmdr. Clarence S. Kempff, U. S. N., and Mrs. Kempff will return next week to Norfolk, Va., after having spent the summer at Newport.—San Francisco Argonaut.

Miss Helen Gay of Honolulu, wealthy owner of sugar plantations in the Hawaiian Islands, is a guest at the St. George.—Santa Cruz, Cal., News.

#### COMINGS AND GOINGS OF THE SMART SET

Mr. and Mrs. W. H. Rice and family left on the Matsonia on Wednesday.

Mrs. Hugh Hainston is at Kahala, the houseguest of Mr. and Mrs. John Lucas.

Mrs. Charles Stillman left for a short visit to San Francisco on Wednesday.

Mr. and Mrs. E. Faxon Bishop have left for a two months' visit to the mainland.

Danish Consul and Mrs. Christian Hedemann left for New York on the Matsonia.

After a honeymoon trip of two months in British Columbia and the Pacific Northwest, Mr. and Mrs. John

F. Stone returned to Honolulu this week and have taken up their residence in Manoa.

Mr. and Mrs. S. S. Paxson are occupying the Schuman Kahala home for a month.

Mrs. James Jaeger is enjoying a month at the Jaeger country home at Pearl Harbor.

Mr. and Mrs. Richard Cooke left on the Matsonia for a prolonged visit to the east coast.

Mr. Bruce Cartwright, Mr. Ed Hedemann and Mr. Erling Hedemann are on a tour of Hawaii.

Mr. and Mrs. John E. Baird left on the Matsonia on Wednesday for their home in Philadelphia.

Mr. and Mrs. J. Morton Riggs left on the Matsonia on Wednesday for an extended mainland trip.

Mrs. Hugh Hainston will be the house guest of Mr. and Mrs. A. G. M. Robertson for the coming week.

Mr. and Mrs. Alexander G. Hawes move into their old home in Manoa Valley on the first of September.

Miss Betty Eynon left on Wednesday after a six months' visit here with her sister, Mrs. Louis Warren.

Mrs. C. Lamberson, who has been the guest of her sister, Mrs. Harry Wilder, left on Wednesday's Matsonia.

Mr. Frank M. Shalun, who has been a guest at the Seaside Hotel, left for his San Francisco home on the Matsonia.

Mr. and Mrs. Jay Gould have decided to remain here until the fourth of October, so charmed are they with Honolulu.

Fanny Briggs Carr left today on the Mauna Kea for Hilo on a business trip and will also visit the Volcano while there.

Mr. Ted Ham, who has been the houseguest of Mr. Herbert Shipman in Hawaii for the summer, left for his Eastern home.

Mrs. John Guild and Miss Marjory Guild left on the Matsonia. Mrs. Guild is going to place Marjory in a mainland private school.

Admiral and Mrs. Clifford Boush and Miss Geraldine Boush, after a year in Hawaii, left very reluctantly

on the Matsonia for the mainland, Admiral Boush having been retired for age.

Mrs. J. L. Campbell and Miss Clara Campbell, mother and sister of Mr. A. N. Campbell and Mr. E. M. Campbell, left for San Francisco after two delightful months spent with Mr. and Mrs. A. N. Campbell.

Carl and Mrs. Thomas R. Harker and Miss Dorothy Harker are just settled in their new quarters now. Orders have come transferring them in town. They have taken the Manie Phillips home on Kewalo street.

Mr. and Mrs. Charles Chillingworth are at home again after a lively three weeks at the head of Manoa Valley in the lovely Shingle home. Not a day passed that friends did not motor up and have an outing with this hospitable hosts.

Mr. and Mrs. Jay Gould, Mrs. Mary Menroe and the two young daughters of Mr. and Mrs. Gould were invited by Her Majesty Queen Liliuokalani to come and visit with her on Friday morning. A very delightful hour was enjoyed.

Mr. and Mrs. Ernest Foss and Mrs. Albert Waterhouse are giving a beach party and swim this afternoon at Waianae beach, which is one of the most popular seashore resorts on the island.

After luncheon the guests motored to the beach. Here bathing suits will be changed and a swim enjoyed. The supper "bat" will be cooked over hot coals. The guest motoring down were Mrs. Francis Gay, Madame Mariska Aldrich, Mrs. Agan, Mrs. Edith Simonds, Mr. and Mrs. Edward D. Tenney, Mrs. Helen Noonan, Miss Wilhelmina Tenney, Miss Lois Brundred, Miss Alice Hastings, Miss Laura Low, Miss Margaret Hind, Miss Mona Hind, Mr. Ernest Gay, Mr. Vernon Tenney, Mr. Francis Brown, Mr. Bob Purvis and Mr. Bob McCarrison.

IN CASE OF ACCIDENT. A crushed finger should be plunged into water as not as can possibly be borne. The application of hot water causes the nail to expand and soften and the blood pouring out beneath it has more room to flow; thus pain is lessened. The finger should then be

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

Parasol handles are very neat and in conservative style—all the gaiety is in the cover. The handle usually matches the cover in color or it may be polished black wood. Big knobs of colored bone finish many of the parasol handles, and some of the models designed to accompany dressy costumes have bracelets of ribbon or tulle to which are attached little bouquets of artificial flowers. A pretty parasol of this type is of shirred white net, with a double frill of net at the edge; A stiff little nosegay of pink roses and hellebore is attached to a white tulle bracelet on the handle and the companion nosegay nestles in the net shirring of the cover.

## CHIQUE HAT MODELS AT MISS POWERS

All the most stunning and attractive models that distinguish the millinery fashions for autumn have been personally selected for Miss Powers' clientele. Miss Powers' showrooms are in the Boston Block.—Adv.

wrapped in a bread and water poultice. A jammed finger should never be neglected, as it may lead to mortification.

After exposure to poison ivy the effects can be warded off by thoroughly washing with soap and water, using a hand brush. After this wash with alcohol.

## Artistic and Realistic Statuary

A new shipment having arrived, we now have on display a very large and complete assortment of figures and busts, embracing all of the classical subjects, such as Mozart, Chopin, Paderevski, Wagner, Schiller, Dickens, Emerson, Longfellow, Shakespeare, Tennyson, Thackeray, Venus De Milo and many others.

Priced from \$1.00 to \$60.00 each

**W.W. Dimond & Co. Ltd.**  
THE HOUSE OF HOUSEWARES  
53-65 KING STREET, HONOLULU

## We remodel old jewelry-

The old pieces of sentimental and real intrinsic value, but which are woefully out of date, we carefully redesign with as little structural alteration as possible, in order that they still retain their atmosphere as an antique. Or we will remodel and make entirely new jewelry from your old pieces.

**H. F. Wichman & Co.**

Platinumsmiths and Jewelers

## CONCERT, DANCE ON ROOF GARDEN THIS EVENING

The management of the Alexander Young Hotel directs attention to a concert to be given by the Russian musicians on the roof garden of the Young Hotel this evening, beginning at 9 o'clock. Dancing alternating with concert numbers.—Adv.

#### DAINTY GIFT.

"Iced tea sets" they are called, although they may be used for any sort of beverage. They look charming on the summer porch. Imagine a flat rush tray, with a round rack in the center, containing a cut-glass pitcher and six handsome glasses, surrounding it in an affectionate circle. The glasses are quite tall, with a small handle near the edge. Some of the trays have a glass top, with a mat of fancy chintz showing through. A dainty gift for the bride-to-be.

The chrysanthemum plants that were planted this spring should be pinched back so that they will be more lush.

**Castilleja School for Girls**  
Accredited to Colleges East and West. Grammar and Primary Departments. Send for illustrated catalogue.

Principal: Mary I. Lockey, A. B.  
PALO ALTO, CALIF.

## Let us frame your pictures

In bringing your work to us you not only have the advantage of a wonderful assortment of mouldings and expert taste and workmanship, but you will always find a large stock of frames ready made up.

**Honolulu Photo Supply Co.**

Everything Photographic

Fort Street

## Unexpected Callers ---and Tea

With gas in the kitchen, the making of the friendly brew is almost instantaneous and is without the least bit of trouble. Not even an apron is required to keep the daintiest of afternoon dresses spotless.

If you are not already enjoying the most modern way in cookery we will gladly send a demonstrator to call upon you. Connections made within 36 hours after order is placed.

**PHONE 3-4-2-4**

**HONOLULU GAS CO., LTD.**

Alaka and Beretania Streets

